



**'Technology and Literary Studies' Cluster**  
(10 articles)

Compass Clusters bring together recent and older articles from the archive, presenting these pieces thematically. The first three articles chosen for a cluster are freely available for a limited time.

- [\*\*Native/American Digital Storytelling: Situating the Cherokee Oral Tradition within American Literary History\*\*](#)

Timothy B. Powell, William Weems (Web Design) and Freeman Owle (Storytelling)  
*University of Pennsylvania Museum of Archaeology and Anthropology, Media Octagon, and Eastern Band of the Cherokee Indians*

*Literature Compass* 4.1 (2007): 1–23, doi:10.1111/j.1741-4113.2006.00376.x

- [\*\*The William Blake Archive: An Overview\*\*](#)

Steven E. Jones  
*Loyola University Chicago*

*Literature Compass* 3.4 (2006): 409–16, doi:10.1111/j.1741-4113.2006.00331.x

- [\*\*Like Leaving the Nile. IVANHOE, a User's Manual\*\*](#)

Jerome McGann  
*University of Virginia*

*Literature Compass* 2.1 (2005), doi:10.1111/j.1741-4113.2005.00149.x

- [\*\*Linking Teaching and Research through Technology\*\*](#)

Christie Carson  
*Royal Holloway University of London*

*Literature Compass* 2.1 (2005), doi:10.1111/j.1741-4113.2005.00157.x

- [\*\*The Future of the Scholarly Edition\*\*](#)

Linda Bree  
*Cambridge University Press*

*Literature Compass* 1.1 (2003-4), doi:10.1111/j.1741-4113.2004.00072.x

- [\*\*XML and Early English Manuscripts: Extensible Medieval Literature\*\*](#)  
Kathryn Powell  
*University of Manchester*  
*Literature Compass* 1.1 (2003-4), doi:10.1111/j.1741-4113.2004.00061.x
- [\*\*The Reinvention of Scholia: Etexts and the Teaching of Early Modern Literature\*\*](#)  
Matthew Steggle  
*Sheffield Hallam University*  
*Literature Compass* 1.1 (2003-4), doi:10.1111/j.1741-4113.2004.00051.x
- [\*\*Digitizing the Middle Ages\*\*](#)  
David F. Johnson  
*Florida State University*  
*Literature Compass* 1.1 (2003-4), doi:10.1111/j.1741-4113.2004.00041.x
- [\*\*The Virtual Reality of the Anglo-Saxon Mappamundi\*\*](#)  
Martin K. Foys  
*Hood College*  
*Literature Compass* 1.1 (2003-4), doi:10.1111/j.1741-4113.2004.00016.x
- [\*\*The ESTC and Eighteenth-Century Literary Studies\*\*](#)  
George Justice  
*University of Missouri-Columbia*  
*Literature Compass* 1.1 (2003-4), doi:10.1111/j.1741-4113.2004.00002.x

