



'Print Culture & Book History' Cluster
(8 articles)

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- [**The History of the Book and a History of Two Books: How Print Culture Can Inform Literary Study**](#)

Cyndia Susan Clegg
Pepperdine University

Literature Compass 1.1 (2003–4), doi: 10.1111/j.1741-4113.2004.00050.x

- [**Print Culture, Ephemera, and the Elizabethan News Pamphlet**](#)

Paul J. Voss
Georgia State University

Literature Compass 3.5 (2006): 1053–1064, doi:10.1111/j.1741-4113.2006.00371.x

- [**Textual Transmission, Reception and the Editing of Early Modern Texts**](#)

Adam Smyth
University of Reading

Literature Compass 1.1 (2003–4), doi:10.1111/j.1741-4113.2004.00084.x

- [**A Readable Earlier Renaissance: Small Adjustments, Large Changes**](#)

A. E. B. Coldiron
Louisiana State University

Literature Compass 3.1 (2006): 1–14, doi:10.1111/j.1741-4113.2005.00198.x

- [**English Manuscripts 1060 to 1220 and the Making of a Re-source**](#)

Orietta Da Rold
University of Leicester

Literature Compass 3.4 (2006): 750–766, doi:10.1111/j.1741-4113.2006.00344.x

- **[Mr. Spectator on Readers and the Conspicuous Consumption of Literature](#)**

Margaret J. M. Ezell
Texas A&M University

Literature Compass 1.1 (2003–4), doi: 10.1111/j.1741-4113.2004.00014.x

- **[Authors and other Criminals: Authorship in Eighteenth-Century Britain](#)**

Kathryn Temple
Georgetown University

Literature Compass 1.1 (2003–4), doi: 10.1111/j.1741-4113.2004.00019.x

- **[The Rise of Grubstreet](#)**

Janine Barchas
University of Texas

Literature Compass 1.1 (2003–4), doi: 10.1111/j.1741-4113.2004.00063.x

